



# Press Your Luck

All the puzzles that are fit to solve

Since 2011

## Mad Libretto

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Why do thespians have to be so... *dramatic* about what you can and can't say? Like it's bad luck to wish them good luck? I can't even repeat what you're supposed to say in France! And what if somebody wrote a second Scottish play? Nobody would know which one you were talking about! Well I've had it! From now on I'm coming up with my own **cryptic** substitutions for any words that originated in the theater. And I'm going to tell those actors straight to their faces why I'm doing it. I've got it all planned

out: I'll go Lost migrants, born travelling (1-----6----) to a different theater every night. If they're equipped for it, I'll wait until the Initially, Beckett lost a critical key one uses to turn off the lights (-----5 --11) between scenes and lower myself from the rafters so when the lights come back, I'll be like a God in the Apparatus may enrich randomly (---8-----15---)! Otherwise I'll Draw attention from torn page: just scratch out the tenth letter (---13-----3) them all by emerging from the Rear crushed scenery (9-----16-----). Before they

can react, I'll use my moment in the Citrus diet is the center of attention (14-----12--) to say all those taboo words and phrases and explain why the superstitions around them are absurd. It'll be such a Turning point (possibly disastrous) is Houston ballplayer pinch hit following Tiger error. (----4-----10) for their production! I'm sure the audience will agree with me, so I have something planned for my Riotous clan sent in to cut short last hurrah (---2-----7---), too—a real **power move** that will drive my point home.

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