

# Press Your Luck

Since 2011

## Mind Their Phraseology

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ARTS: SUBJECTIVE PROBABILITY DEPT

From the Music Man to The Matrix, movies are replete with plot twists and turns of phrase centered on fate, kismet or just plain old good and bad luck.

Why are these normally serious characters so obsessed with chance?

Refer to the inset example below as follows:

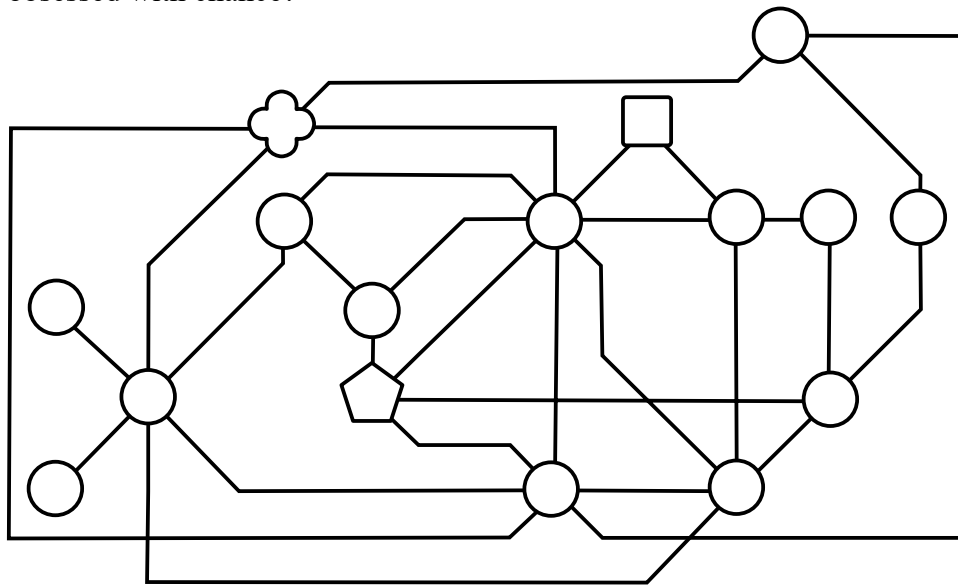
Put the letters from the quotes into nodes so that the whole phrase can be made by tracing one path.

A letter may only appear ONCE in a graph.

You MAY retrace your path.

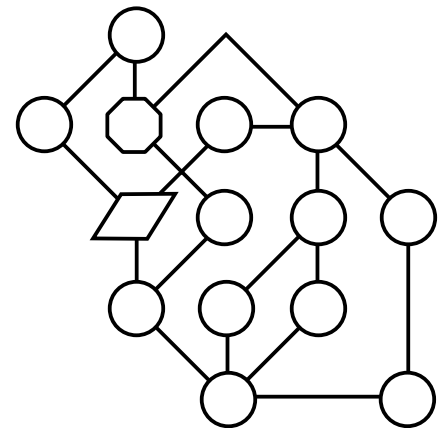
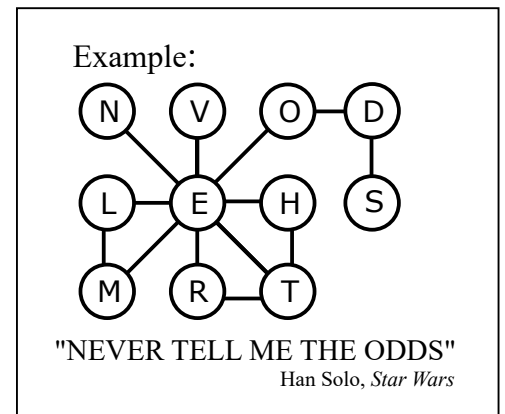
You MAY stay on a node to repeat a letter.

The attributions (names and movie/tv show) are NOT part of the puzzle.



"CAPTAIN, YOU ALMOST MAKE ME BELIEVE IN LUCK"

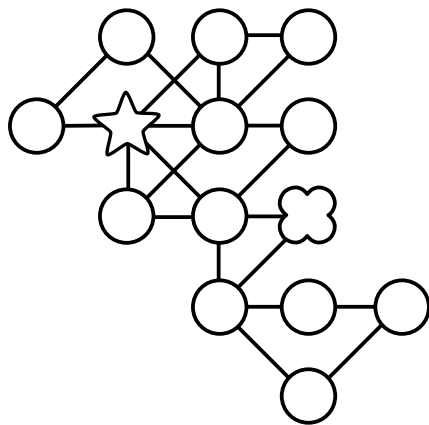
Spock, Star Trek, *A Taste of Armageddon*



...DO I FEEL LUCKY?

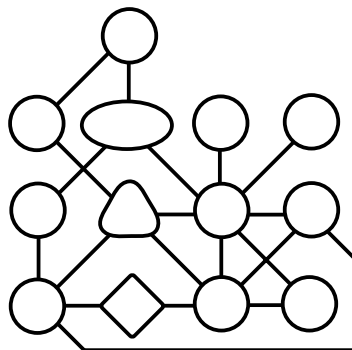
WELL, DO YA PUNK?

(Harry Callahan, *Dirty Harry*)



YOU ARE EITHER VERY LUCKY OR VERY UNLUCKY

Chef Skinner, *Ratatouille*



I BELIEVE IT IS OUR FATE TO BE HERE

Morpheus, *Matrix Reloaded*

